

EXHIBIT 4

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**UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN FRANCISCO DIVISION**

Richard Kadrey, et al.,

Individual and Representative Plaintiffs,

v.

Meta Platforms, Inc.,

Defendant.

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Case No. 3:23-cv-03417-VC

**PLAINTIFFS' FIFTH SET OF REQUESTS
FOR PRODUCTION TO DEFENDANT
META**

1 In accordance with Federal Rules of Civil Procedure Rules 26 and 34, Plaintiffs, by and through
2 their undersigned attorneys, hereby request that Defendant Meta produce for inspection and copying,
3 within thirty days of service, the documents and things described below, in accordance with the following
4 definitions and instructions. Plaintiffs request that Defendant Meta produce documents and other things
5 described below electronically or at the offices of Joseph Saveri Law Firm, LLP, 601 California Street,
6 Suite 1505, San Francisco, California 94108.

7 **DEFINITIONS**

8 As used herein, the following words, terms, and phrases—whether singular or plural, or in an
9 alternate verb tense—shall have the meanings ascribed below. Defined terms may not be capitalized or
10 made uppercase. The given definitions apply even if a term in question is not capitalized or made
11 uppercase. No waiver of a definition is implied by the use of a defined term in a non-capitalized or
12 lowercase form:

13 1. “Agreements” means any oral or written contract, arrangement or understanding, whether
14 formal or information, between two or more Persons, including all drafts, versions, modifications,
15 amendments, attachments, exhibits, and appendices thereof.

16 2. “All,” “Or,” and “And” should be understood to include and encompass “any”; “or” should
17 be understood to include and encompass “and”; and “and” should be understood to include and encompass
18 “or.”

19 3. “Communications” means oral or written communications of any kind, communicated
20 directly or indirectly, including, without limitation inquiries, complaints, discussions, conversations,
21 negotiations, agreements, meetings, interviews, telephone conversations, letters, correspondences,
22 memoranda, notes, telegrams, facsimiles, electronic mail (e-mail) messages and attachments, instant or
23 direct messages (including SMS messages, text messages, Apple iMessages, Slack messages, Teams
24 messages), memoranda, documents, writings, or other forms of communications. The term
25 “Communications” includes instances where one party disseminates information that the other party
26 receives but does not respond to.
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4. “Complaint” refers to the operative complaint at the time documents are produced in response to these requests. At the time of service, the currently operative Complaint is Plaintiffs’ Corrected Second Consolidated Amended Complaint. ECF No. 133.

5. “Concerning,” whether capitalized or not, refers to and includes “constituting,” “evidencing,” “supporting,” “regarding,” “mentioning,” “reflecting,” “concerning,” “relating to,” “referring to,” “pertaining to,” “alluding to,” “responding to,” “proving,” “discussing,” “assessing,” “disproving,” “connected with,” “commenting on,” “about,” “showing,” “describing,” and/or logically or factually dealing with the matter described in the request in which the term appears.

6. “Defendant” means Defendant Meta Platforms, Inc.

7. “Document” is used in its broadest sense allowed by Rule 34(a) of the Federal Rules of Civil Procedure and includes, but is not limited to, any writings, drawings, graphs, handwriting, typewriting, printing, photostatting, photographing, photocopying, transmitting by electronic mail or facsimile, and every other means of recording upon any tangible thing, any form of communication or representation, including letters, words, pictures, sounds, or symbols, or combinations thereof, and any record thereby created, regardless of the manner in which the record has been stored.

This includes:

- The originals, drafts and All non-identical copies thereof, whether different from the original by reason of any notation made on such copies or otherwise;
- Booklets, brochures, pamphlets, circulars, notices, periodicals, papers, contracts, agreements, photographs, minutes, memoranda, messages, appraisals, analyses, reports, financial calculations and representations, invoices, accounting and diary entries, inventory sheets, diaries, appointment books or calendars, teletypes, telefaxes, thermafaxes, ledgers, trial balances, correspondence, telegrams, press releases, advertisements, notes, working papers, drawings, schedules, tabulations, projections, information or programs stored in a computer (whether or not ever printed out or displayed), and All drafts, alterations, modifications, changes or amendments of any of the foregoing;
- Graphic or aural representations of any kind, including, without limitation, photographs, microfiche, microfilm, videotapes, recordings, drawing, charts and motion pictures;

- All letters, words, pictures, sounds, or symbols, or combinations thereof stored in or on any electronic, mechanical, magnetic, or optical device including, but not limited to: (i) computer data storage devices (servers, laptops hard-drives, flash drives, discs, magnetic cards, and the like), (ii) the internet or “the Cloud” (such as e-mail, web posts, social media posts, internet pages, etc.), and (iii) information stored on cell phones.

8. “Identify” as it pertains to Persons means to describe each Person by name, residence address, residence telephone number, occupation, title, business address, and business telephone number. The term “Identify” as it pertains to Documents means to state, to the extent known, the date the Document bears, if any; the title of the Document; the author(s) of the Document; the recipient(s) of the Document and the present location(s) or custodian of the Document.

9. “Including” and “Includes,” whether capitalized or not, are used to provide examples of certain types of information and should not be construed as limiting a request or definition in any way. The terms “including” and “includes” shall be construed as if followed by the phrase “but not limited to.”

10. “Llama Models” means all instances, iterations, versions, updates, or modifications of the Meta’s AI model known as “LLaMa” or “Llama” and any other AI models developed or in development by Meta. This includes, but is not limited to, the original version, experimental versions, subsequent versions, updates, or refinements made to the underlying algorithms, parameters, or architecture.

11. “Llama 1” means the series of language models originally styled “LLaMA” and released by Meta in February 2023, as well as precursor models and variant models.

12. “Llama 2” means the series of language models of the same name released by Meta in July 2023, as well as precursor models and variant models.

13. “Llama 3” means the series of language models of the same name released by Meta in April 2024, as well as precursor models and variant models.

14. “Llama 1 Paper” means the document Meta published in or around February 2023 called “[Llama 1]: Open and Efficient Foundation Language Models” and that is referred to in paragraph 31 of the Complaint.

1 15. “Llama 2 Paper” means the document that Meta published in or around July 2023 called
2 “Llama 2: Open Foundation and Fine-Tuned Chat Models” and that is referred to in paragraph 70 of the
3 Complaint.

4 16. “Meta” means Meta Platforms, Inc., and its employees, agents, attorneys, accountants,
5 representatives, predecessors or successors-in-interest, any corporation or partnership under its direction,
6 or any other person or entity acting on its behalf or under its control.

7 17. “OCR” means optical character recognition.

8 18. “Person” means any natural person or any business, legal, or governmental entity or
9 association.

10 19. “Relevant Period” includes and encompasses all times relevant to the acts and failures to
11 act which are relevant to the Complaint.

12 20. “RLHF” means “reinforcement learning from human feedback.”

13 21. “Shadow Dataset(s)” means the type of databases described in paragraph 37 of the
14 Complaint—databases including but not limited to Books3, Z-Library (aka B-ok), Library Genesis,
15 Bibliotik, Anna’s Archive, and The Pile. The term encompasses all versions, updates, augmentations, or
16 modifications of such databases.

17 22. “Torrent System” means a network or application designed for sharing computer data.

18 23. “EleutherAI” refers to the research organization of that name, and its employees, agents,
19 attorneys, accountants, representatives, predecessors or successors-in-interest, any corporation or
20 partnership under its direction, or any other person or entity acting on its behalf or under its control.

21 24. “The Eye” refers to the web site the-eye.eu referred to in paragraph 41 of the Complaint,
22 and its employees, agents, attorneys, accountants, representatives, predecessors or successors-in-interest,
23 any corporation or partnership under its direction, or any other person or entity acting on its behalf or
24 under its control.

25 25. “Hugging Face” refers to the AI project hosting service referred to in paragraph 42 of the
26 Complaint, and its employees, agents, attorneys, accountants, representatives, predecessors or successors-
27 in-interest, any corporation or partnership under its direction, or any other person or entity acting on its
28 behalf or under its control.

1 All Documents shall be produced in accordance with the specifications below except for source code,
2 which may be produced in accordance with the specifications below.

- 3 a. Where technically feasible, emails shall be produced in TIFF format. TIFFs shall
4 be produced as true color, single-page Group IV TIFF in 8½ X 11-inch page size
5 images at a resolution of at least 300 DPI with the quality setting of 75% or higher.
- 6 b. When producing documents in TIFF format, the image files shall be produced along
7 with Concordance/Opticon image load files, linking the images to the
8 corresponding document that indicate the beginning and ending of each document,
9 showing the Bates number of each page and the appropriate unitization of the
10 documents.
- 11 c. Each image file of an electronic document will be created directly from the
12 original electronic document. Image files shall show all text and images that
13 would be visible in the original electronic format (Native Format), including
14 redlines and speaker notes.
- 15 d. All TIFF files are to be provided with an accompanying searchable text (.TXT) file
16 extracted from the native, electronic file (not generated as an OCR file from the TIFF
17 image(s)), and such text files shall contain the full text extraction. To the extent
18 technically feasible, extracted text shall provide all comments, tracked changes,
19 speaker's notes, and text from hidden worksheets, slides, columns and rows. In the
20 case of files with redacted text, OCR'ed text of the redacted documents may be
21 provided in lieu of extracted text. OCR software should be set to the highest quality
22 setting during processing.
- 23 e. All documents shall be produced in their original language. For documents in foreign
24 languages, the OCR shall be performed using an OCR tool and settings suitable for
25 the particular byte or multi-byte languages.
- 26 f. Each text file shall be named according to the Bates number of the first page of the
27 corresponding image files (e.g., BATES000001.TXT).

- 1 g. Microsoft Word Documents (or similar) (.DOC, .DOCX, or substantially similar
2 non-Microsoft file formats) should be produced as a single color PDF file for each
3 Document, containing all images for that document, and should be imaged in a
4 manner that captures track changes and comments. To the extent Plaintiffs believes
5 the converted image format distorts, omits, or causes information to be improperly
6 displayed, Plaintiffs may request the Document in Native Format and the Parties
7 shall meet and confer to attempt to resolve the problem(s).
- 8 h. In the case of email, the corresponding text file shall include, where reasonably
9 available: (1) the individual(s) to whom the communication was directed (“To”); (2)
10 the author(s) of the email communication (“From”); (3) who was copied and blind
11 copied on such email (“CC” and “BCC”); (4) the subject line of the email (“RE” or
12 “Subject”); (5) the names of any attachments; and (6) the text (body) of the email.
- 13 i. The following ESI shall be produced in native file format:
- 14 i. Excel files;
 - 15 ii. Text message files;
 - 16 iii. Presentation files (e.g., PowerPoint);
 - 17 iv. Personal databases (MS Access);
 - 18 v. Audio/video files;
 - 19 vi. Web pages;
 - 20 vii. Animations;
 - 21 viii. Source code.
- 22 j. To the extent responsive Text Messages are being produced, they will be produced
23 in a reasonable usable format. YOU will disclose its production format of Text
24 Messages to the Plaintiffs prior to the production of Text Messages. Plaintiffs retain
25 their rights to meet and confer on the production format to address any concerns.
- 26 k. The Parties reserve the right to request production of other ESI types in Native
27 Format, for example, that documents be produced in Microsoft Word, in addition to
28 TIFF images. The Parties agree to meet and confer regarding such requests.

- 1 l. PowerPoint or other presentation files should be produced in Native Format as (e.g.,
2 as .PPT files). PowerPoint presentations shall also be produced in full-slide image
3 format, along with speaker notes (which should follow the full images of the slides)
4 with related searchable text, Metadata, and bibliographic information.
- 5 m. In the case of personal database (e.g., MS Access) files containing confidential or
6 privileged information, the parties shall meet and confer to determine the
7 appropriate form of production.
- 8 n. ESI shall be processed in a manner that preserves hidden columns or rows, hidden
9 text, worksheets, notes, tracked changes, and comments. Any Party seeking a
10 deviation from this provision must provide notice to other Parties and the Parties
11 agree to meet and confer regarding such requests.
- 12 o. The Parties will meet and confer about objective coding fields and Metadata that
13 will be produced for all ESI—including ESI produced in TIFF or Native Format,
14 and any such Metadata will be produced in accordance with the Parties' agreement
15 or in accordance with any ESI Protocol to be agreed upon by the Parties.
- 16 p. Any Document produced in native format, will be produced according to the
17 following specifications:
- 18 i. A unique Bates number and confidentiality designation shall be used as the
19 file name and the original file name and file extension shall be preserved in
20 the corresponding load file. An example of this convention would be:
21 "BATES000001_HighlyConfidential.xls"
- 22 ii. The native format Documents shall be accompanied by reference
23 information that sets forth for each document, sufficient information to
24 allow the Parties to track and authenticate the native format documents
25 produced, including: (i) the name of the custodian from whose files the
26 electronic file is produced; (ii) an appropriately calculated "MD-5 Hash
27 Value"; (iii) the original name of the file; and (iv) a Bates number.
- 28 iii. In all cases, unless there is no textual content, an OCR or Extracted Text file

1 shall be produced along with the native file. For any native format
2 documents that cannot be imaged or where the image is produced as a
3 separate document, a single page placeholder image shall be provided that
4 indicates the file was produced in native format and contains the Bates
5 number and confidential designation, if any, of the corresponding file.

6 iv. In order to preserve the integrity of any file produced in Native Format, no
7 Bates number, confidentiality designation or internal tracking number
8 should be added to the body of the Native Format document unless
9 otherwise agreed to between the Producing Party and the Receiving Party
10 during any meet and confer related to the production of that Native Format
11 document.

12 v. Plaintiffs may also request that You produce additional file types of
13 electronic Documents in Native Format where converted image formats
14 distort or otherwise cause information to be improperly displayed. The
15 Parties shall meet and confer regarding such requests in good faith and
16 cooperation.

17 4. These Requests for Productions should be deemed continuing such that if Your directors,
18 officers, employees, agents, representatives or any person acting on Your behalf, subsequently discover or
19 obtain possession, custody, or control of any document or ESI previously requested or required to be
20 produced, and supplemental productions should be provided as additional documents become available.

21 5. If You claim You are unable to produce a Document, you must state whether that inability
22 is because the Document never existed; has been destroyed, lost, misplaced or stolen; or has never been or
23 is no longer in your possession, custody or control. Such a statement must further set forth the name and
24 address of any person or entity that you know or believe to have possession, custody or control of that
25 item or category of item. If any Document responsive to a request has been destroyed, produce all
26 documents describing or referencing: (1) the contents of the lost or destroyed document; (2) all locations
27 in which any copy of the lost or destroyed Document had been maintained; (3) the date of any such loss or
28 destruction to the extent known; (4) the name of each person who ordered, authorized and carried out the

1 destruction of any lost or destroyed Document; (5) all document retention and destruction policies in
2 effect at the time any requested Document was destroyed; and (6) all efforts made to locate any responsive
3 Document alleged to have been lost or destroyed.

4 6. If You object to any item or category of item, Your response shall (a) identify with
5 particularity each document or thing to which the objection is made and (b) set forth clearly the extent of,
6 and specific ground for, the objection; and You should respond to the Request to the extent it is not
7 objectionable.

8 7. If You object that a Document is covered by the attorney-client or other privilege, or is
9 work-product, You shall provide a Privilege Log containing: (1) the name of the Document; (2) the name
10 and address of the person(s) who prepared it; (3) the person(s) to whom it was directed or circulated; (4)
11 the date on which the Document was prepared or transmitted; (5) the name and address of the person(s)
12 now in possession of the Document; (6) the description of the subject matter of the Document; and (7) the
13 specific nature of the privilege claimed, including the reasons and each and every fact supporting the
14 withholding, and legal basis sufficient to determine whether the claim of privilege is valid with respect to
15 the Document (without revealing privileged information).

16 8. In responding to these Requests for Production, You are to include Documents (1) obtained
17 from witnesses who gave information to any governmental agency or investigatory body, including
18 Congress; (2) that constitute, refer or relate to summaries of testimony or other statements in connection
19 with any governmental agency or investigatory body proceeding or investigation, including before
20 Congress; or (3) obtained on Your behalf in preparation for testimony or interviews before any
21 governmental agency or investigatory body, including Congress.
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REQUESTS FOR PRODUCTION OF DOCUMENTS

REQUEST FOR PRODUCTION NO. 79

All Documents and Communications related to the decision to describe the Books3 database as “publicly available” in the Llama 1 Paper.

REQUEST FOR PRODUCTION NO. 80

All Documents and Communications related to the decision to describe the Books3 database as “publicly available” in the Llama 2 Paper.

REQUEST FOR PRODUCTION NO. 81

All Documents and Communications related to the decision to use Shadow Datasets for training Llama Models.

REQUEST FOR PRODUCTION NO. 82

All Documents and Communications related to the role of EleutherAI in the acquisition and use of Books3.

REQUEST FOR PRODUCTION NO. 83

All Documents and Communications related to the role of The Eye in the distribution of Books3.

REQUEST FOR PRODUCTION NO. 84

All Documents and Communications related to the role of Hugging Face in the distribution of Books3.

REQUEST FOR PRODUCTION NO. 85

All Documents and Communications related to the decision to use Torrent Systems to acquire data for training Llama Models.

REQUEST FOR PRODUCTION NO. 86

All Documents and Communications related to the decision to use books for long-range context modeling research.

REQUEST FOR PRODUCTION NO. 87

All Documents and Communications related to the decision to use books for coherent storytelling in the training of Llama Models.

REQUEST FOR PRODUCTION NO. 88

All Documents and Communications related to the decision to release Llama 1 under a non-commercial license.

REQUEST FOR PRODUCTION NO. 89

All Documents and Communications related to the decision to release Llama 2 under a commercial license.

REQUEST FOR PRODUCTION NO. 90

All Documents and Communications related to the revenue or other benefits generated from the distribution of Llama Models.

REQUEST FOR PRODUCTION NO. 91

All Documents and Communications related to any licensing agreements for Llama Models, including terms, conditions, and consideration.

REQUEST FOR PRODUCTION NO. 92

All Documents and Communications related to the pricing strategy for distributing Llama Models.

REQUEST FOR PRODUCTION NO. 93

All Documents and Communications related to the marketing and promotional expenses for Llama Models.

REQUEST FOR PRODUCTION NO. 94

All Documents and Communications related to the financial projections and actual financial performance of distributing Llama Models, including financial statements, income statements, balance sheets, cash flow statements, and forecasts, that reflect or predict the revenue and profits associated with Llama Models.

REQUEST FOR PRODUCTION NO. 95

All Documents and Communications related to the financial impact of Llama Models on the stock price and market valuation of Meta.

REQUEST FOR PRODUCTION NO. 96

All Documents and Communications related to financial audits or reviews conducted on the revenue and profits generated from Llama Models.

REQUEST FOR PRODUCTION NO. 97

All Documents and Communications related to the financial benefits derived from partnerships or collaborations involving Llama Models.

REQUEST FOR PRODUCTION NO. 98

All Documents and Communications related to the financial impact of Llama Models on Meta's research and development budget.

REQUEST FOR PRODUCTION NO. 99

All Documents and Communications related to the financial impact of Llama Models on Meta's operational expenses.

REQUEST FOR PRODUCTION NO. 100

All Documents and Communications related to the financial impact of the Llama Models on Meta's profitability metrics, such as gross margin, operating margin, and net profit margin.

REQUEST FOR PRODUCTION NO. 101

All Documents and Communications related to the financial impact of the Llama Models on Meta's cash flow from operating activities.

REQUEST FOR PRODUCTION NO. 102

All Documents and Communications related to the financial impact of the Llama Models on Meta's earnings per share (EPS).

REQUEST FOR PRODUCTION NO. 103

All Documents and Communications related to the limitations or restrictions, if any, Meta places on the use of Llama by licensees.

REQUEST FOR PRODUCTION NO. 104

Documents sufficient to show the revenue, profits, or other benefits Meta generates or receives by licensing Llama Models.

REQUEST FOR PRODUCTION NO. 105

All Documents and Communications related to licensing the Llama Models and concerning the data used to train Llama Models, including but not limited to the inclusion of any copyrighted material within data used to train Llama Models.

REQUEST FOR PRODUCTION NO. 106

All Documents and Communications related to Meta guidelines for including or excluding copyrighted material from data used to train Llama Models.

REQUEST FOR PRODUCTION NO. 107

All Documents and Communications related to Meta’s use of Llama Models to develop or augment any new or existing Meta products, including but not limited to Facebook, Instagram, Reels, WhatsApp, Threads, Oculus, Meta virtual reality (or “metaverse”) products, and Meta’s AR glasses (or “Orion”).

REQUEST FOR PRODUCTION NO. 108

All Documents and Communications related to Meta’s expected revenues, profits, or other benefits derived in any way from the development or augmentation of new or existing Meta products using Llama Models.

REQUEST FOR PRODUCTION NO. 109

All Documents and Communications related to Meta’s use of Llama Models to develop its AI chatbot, Meta AI.

REQUEST FOR PRODUCTION NO. 110

All Documents and Communications related to Meta’s expected revenues, other benefits, and profits from its AI chatbot, Meta AI.

REQUEST FOR PRODUCTION NO. 111

All Documents and Communications related to the Meta Connect 2024 developer conference discussing or concerning the selection of data used for training Llama Models.

REQUEST FOR PRODUCTION NO. 112

All Documents and Communications related to the Meta Connect 2024 developer conference discussing or concerning actual or potential licensing of copyrighted material for use in training Llama Models.

REQUEST FOR PRODUCTION NO. 113

1 All Documents and Communications related to the Meta Connect 2024 developer conference
2 discussing or regarding Meta’s plans to use Llama Models to develop or augment any new or existing
3 Meta products, including but not limited to Facebook, Instagram, WhatsApp, Threads, Oculus, Meta
4 virtual reality (or “metaverse”) products, or Meta’s AR glasses (or “Orion”).

5 **REQUEST FOR PRODUCTION NO. 114**

6 All Documents and Communications regarding Meta’s proposed or actual partnership with
7 celebrities—including but not limited to John Cena, Judi Dench, Kristen Bell, Awkwafina, and Keegan-
8 Michael Key—to train Meta’s AI chatbot, including regarding the commercial terms Meta proposed or
9 entered into with any of them, including for any celebrities who did not finalize a partnership with Meta.

10 **REQUEST FOR PRODUCTION NO. 115**

11 All Documents and Communications relating to Meta’s decision to withhold release of its newest
12 multimodal AI models from distribution in the European Union.

13 **REQUEST FOR PRODUCTION NO. 116**

14 All source code relating to Llama Models.

15 **REQUEST FOR PRODUCTION NO. 117**

16 All Documents and Communications relating to Meta’s decision to not identify databases used for
17 training Llama Models.

18 **REQUEST FOR PRODUCTION NO. 118**

19 All Documents and Communications, including source code, relating to any efforts, attempts, or
20 measures implemented by Meta to prevent Llama Models from emitting or outputting copyrighted
21 material.

22 **REQUEST FOR PRODUCTION NO. 119**

23 All Documents and Communications, including source code, relating to the processing of
24 copyrighted material used in training Llama Models, including storage and deletion of copyrighted
25 material.

26 **REQUEST FOR PRODUCTION NO. 120**

27 All Documents and Communications, including source code, relating to actual or contemplated
28 source code changes within Llama Models, including source code “commits” and “pull requests.”

REQUEST FOR PRODUCTION NO. 121

All Documents and Communications, including source code, relating to production code for Llama Models.

REQUEST FOR PRODUCTION NO. 122

All Documents and Communications, including source code, relating to application code for Llama Models.

REQUEST FOR PRODUCTION NO. 123

All non-privileged Communications with third parties regarding Plaintiffs' allegations and Meta's actual or contemplated defenses, including fair use.

REQUEST FOR PRODUCTION NO. 124

Documents or Communications sufficient to show the functionalities and purpose of the SRT.

REQUEST FOR PRODUCTION NO. 125

Documents sufficient to show the identity of persons included on the following "list serv" accounts identified on Meta's privilege log(s): "GenAI Trust & RAI," "GenAI LLM Research," "GenAI – Leadership," "MPI in house."

REQUEST FOR PRODUCTION NO. 126

All Documents and Communications related to Meta's decision to use the SRT for obtaining or relaying legal advice.

REQUEST FOR PRODUCTION NO. 127

All Documents, Communications, Guidelines, or policies related to the handling, sharing, or disclosure of potentially privileged communications or attorney work product, including but not limited to guidelines or policies regarding the sharing of potentially privileged information with third parties or the storage of potentially privileged communications or attorney work product in secure locations.

REQUEST FOR PRODUCTION NO. 128

All Documents and Communications relating to use of enterprise messaging tools and storage of messages sent using them, including but not limited to Slack, MS Teams, and similar messaging tools.

REQUEST FOR PRODUCTION NO. 129

Documents sufficient to identify all individuals, currently or formerly employed by Meta, including their roles and titles, who work or worked on Meta's AI research and development projects, including Llama models, and/or on Meta's licensing efforts with respect to AI training data.

REQUEST FOR PRODUCTION NO. 130

All Documents and Communications, including discussions, deliberations, or negotiations related to any actual, proposed, or contemplated licensing agreements (even if never written or executed) for AI training data, including any actual, proposed, or contemplated terms, conditions, and consideration.

Dated: October 9, 2024

By: /s/ David L. Simons

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CERTIFICATE OF SERVICE

I, the undersigned, am employed by the Boies Schiller Flexner LLP. My business address is 55 Hudson Yards, New York, NY 10001. I am over the age of eighteen and not a party to this action.

On October 9, 2024, I caused the following documents to be served by email upon the parties listed on the attached Service List:

- **PLAINTIFFS' FIFTH SET OF REQUESTS FOR PRODUCTION TO DEFENDANT META**

I declare under penalty of perjury that the foregoing is true and correct. Executed on October 9, 2024.

/s/ David L. Simons

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